

# DU HAR EN VÄN/HERRE KÄR\*\*

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Damkvartett  
(unis.)

When you're down and trou-bled —, you need some love and care —, and

*h.h.*

no-thing —, no-thing is go-ing right —.

close your eyes — and think of Him —, and soon He will be there

to bright-ten up e-ven your dar-kest night —

*ten. a tempo.*

*ten. sub f a tempo*

Kör *mf*

pre-cious Lord, take my hand, lead me on

*mf* G

*cresc.*

let me stand, I am tired, I am weak

C/G *cresc.* G

*ff*

I am worn, through a storm

*ff* D C/D D7

through the night, lead me on to the light

This system shows the vocal line for the first phrase. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "through the night, lead me on to the light". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

G G7 C

This system shows the piano accompaniment for the first phrase. The right hand plays chords in a treble clef, and the left hand plays a simple bass line in a bass clef. Chord symbols G, G7, and C are placed above the right-hand staff.

take my hand, precious lord, take my hand

This system shows the vocal line for the second phrase. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "take my hand, precious lord, take my hand". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

D7/H G/A D7/H Cmaj7 C/D

This system shows the piano accompaniment for the second phrase. The right hand plays chords in a treble clef, and the left hand plays a simple bass line in a bass clef. Chord symbols D7/H, G/A, D7/H, Cmaj7, and C/D are placed above the right-hand staff.

you just call

This system shows the vocal line for the third phrase. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "you just call". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

G Eb7

This system shows the piano accompaniment for the third phrase. The right hand plays chords in a treble clef, and the left hand plays a simple bass line in a bass clef. Chord symbols G and Eb7 are placed above the right-hand staff.

*solo*

pre-cious lord ——— take my hand lead me on

———, out his name ——— and you know ——— where — e-ver you are

*Ab* *Db*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics: "pre-cious lord ——— take my hand lead me on". The second line is a piano accompaniment in treble clef with lyrics: "———, out his name ——— and you know ——— where — e-ver you are". The bottom line is a piano accompaniment in bass clef. A guitar part is indicated by a bracket on the right side of the piano accompaniment. Chords *Ab* and *Db* are written above the piano accompaniment.

to the light ——— I am ti- red I — am

he will be there ———

*Db/Eb* *Ab* *Db/Ab*

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics: "to the light ——— I am ti- red I — am". The second line is a piano accompaniment in treble clef with lyrics: "he will be there ———". The bottom line is a piano accompaniment in bass clef. A guitar part is indicated by a bracket on the right side of the piano accompaniment. Chords *Db/Eb*, *Ab*, and *Db/Ab* are written above the piano accompaniment.

ti - red to see you a - gain to

to see you a - gain

Ab Ab/E Eb

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in G-flat major (three flats) with lyrics 'ti - red' and 'to see you a - gain to'. The second line shows piano accompaniment for the vocal line, with lyrics 'to see you a - gain'. The third and fourth lines are a grand piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Chord symbols 'Ab', 'Ab/E', and 'Eb' are written above the right hand.

See you a - gain. Win - ter, Spring, Sum - mer or

Win - ter, Spring, Sum - mer or Fall

Db/Eb Eb7 Ab Db6/Ab Ab Ab7

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody with lyrics 'See you a - gain.' and 'Win - ter, Spring, Sum - mer or'. The second line shows piano accompaniment for the vocal line with lyrics 'Win - ter, Spring, Sum - mer or Fall'. The third and fourth lines are a grand piano accompaniment with various chords. Chord symbols 'Db/Eb', 'Eb7', 'Ab', 'Db6/Ab', 'Ab', and 'Ab7' are written above the right hand.

Fall ———— . You've got a

All you got to do is call ———— you've got a real Friend in

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor). It contains the lyrics "Fall ———— . You've got a". The middle staff is a vocal line in treble clef with the lyrics "All you got to do is call ———— you've got a real Friend in". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

Db Eb/Db Db Eb7/C Ab/Bb Eb7/C Dbmaj7 Eb/Db

This block shows the piano accompaniment for the first system, spanning two staves (treble and bass clef). Above the treble staff, a series of chord symbols are written: Db, Eb/Db, Db, Eb7/C, Ab/Bb, Eb7/C, Dbmaj7, and Eb/Db. The piano part features a steady bass line and chords in the right hand.

*fri improvisation som svarar kören*

real Friend

Je - sus , you've got a Friend ! ?

you've got a friend

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "real Friend". The middle staff is a vocal line in treble clef with the lyrics "Je - sus , you've got a Friend ! ?" and "you've got a friend". The bottom staff is a piano accompaniment in bass clef. Above the piano part, there are handwritten notes: "*fri improvisation som svarar kören*".

Db/Eb abm7 Db

This block shows the piano accompaniment for the second system, spanning two staves (treble and bass clef). Above the treble staff, chord symbols are written: Db/Eb, abm7, and Db. The piano part continues with a bass line and chords in the right hand.

First system of the musical score. It features a vocal line and piano accompaniment. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *ppp* dynamic and a crescendo leading to *f*. The lyrics are: "ooh in Je - sus, you've got a friend !".

Second system of the musical score, showing piano accompaniment. It includes the following chords: *abm7*, *Db*, *abm7*, and *fff*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Third system of the musical score. It features a vocal line and piano accompaniment. The vocal line starts with a double bar line and repeat sign. The piano accompaniment begins with a *fff* dynamic. The lyrics are: "you've got a friend in Je - sus, you've got a friend .".

Fourth system of the musical score, showing piano accompaniment. It includes the following chords: *fff*, *gb6/Db*, *Db*, and *abm7*. The piano part features a melodic line in the right hand and a bass line in the left hand.

fri impr.

you've got a friend in Je - sus, you've got a friend

*G<sup>b</sup>6/D<sup>b</sup> D<sup>b</sup> a<sup>b</sup>m7*

you've got a friend in Je - sus, you've got a friend <sup>x)</sup>

*a tempo*

x) "Vän" sjunges kort, men slutkonsonanten 'n' hålles ut hela notens värde med *cresc.*

*G<sup>b</sup>6/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>*

*tremolo*

*a tempo*