

# DU HAR EN VÄN/HERRE KÄR\*\*

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Damkvartett  
(unis.)

When you're down and trou-bled —, you need some love and care —, and

*h.h.*

no-thing —, no-thing is go-ing right —.

close your eyes — and think of Him —, and soon He will be there

to bright-ten up e-ven your dar-kest night —

*ten. a tempo.*

*ten. sub f a tempo*



Kör *mf*

pre-cious Lord, take my hand, lead me on

*mf* G

*cresc.*

let me stand, I am tired, I am weak

C/G *cresc.* G

*ff*

I am worn, through a storm

D C/D D7 *ff*



through the night, lead me on to the light

The vocal line for the first system is written in treble clef with a key signature of one sharp (F#). The lyrics are "through the night, lead me on to the light". The melody consists of quarter and eighth notes, with some rests.

G G7 C

The piano accompaniment for the first system is written in treble and bass clefs. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chord symbols G, G7, and C are indicated above the right-hand staff.

take my hand, pre-cious lord, take my hand

The vocal line for the second system is written in treble clef with a key signature of one sharp (F#). The lyrics are "take my hand, pre-cious lord, take my hand". The melody includes some beamed eighth notes and rests.

D7/H G/A D7/H Cmaj7 C/D

The piano accompaniment for the second system is written in treble and bass clefs. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chord symbols D7/H, G/A, D7/H, Cmaj7, and C/D are indicated above the right-hand staff.

you just call

The vocal line for the third system is written in treble clef with a key signature of one sharp (F#). The lyrics are "you just call". The melody includes some beamed eighth notes and rests.

G Eb7

The piano accompaniment for the third system is written in treble and bass clefs. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chord symbols G and Eb7 are indicated above the right-hand staff.



*solo*

pre-cious lord ——— take my hand lead me on

———, out his name ——— and you know ——— where — e-ver you are

*Ab* *Db*

to the light ——— I am ti- red I — am

he will be there ———

*Db/Eb* *Ab* *Db/Ab*



ti - red to see you a - gain to

to see you a - gain

Ab Ab/E Eb

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "ti - red" followed by a rest, and then "to see you a - gain to". The middle staff is a vocal line in treble clef with the lyrics "to see you a - gain". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords Ab, Ab/E, and Eb are indicated.

See you a - gain. Win - ter, Spring, Sum - mer or

Win - ter, Spring, Sum - mer or Fall

Db/Eb Eb7 Ab Db6/Ab Ab Ab7

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "See you a - gain." followed by a rest, and then "Win - ter, Spring, Sum - mer or". The middle staff is a vocal line in treble clef with the lyrics "Win - ter, Spring, Sum - mer or Fall". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords Db/Eb, Eb7, Ab, Db6/Ab, Ab, and Ab7 are indicated.



Fall \_\_\_\_\_ . You've got a

All you got to do is call \_\_\_\_\_ you've got a real Friend in

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line with lyrics 'Fall \_\_\_\_\_ . You've got a'. The second line is another vocal line with lyrics 'All you got to do is call \_\_\_\_\_ you've got a real Friend in'. Below these are two staves for piano accompaniment, showing chords and a bass line.

Db Eb/Db Db Eb7/C Ab/Bb Eb7/C Dbmaj7 Eb/Db

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chord symbols are written above the right-hand staff: Db, Eb/Db, Db, Eb7/C, Ab/Bb, Eb7/C, Dbmaj7, and Eb/Db.

*fri improvisation som svarar kören*

real Friend

Je - sus , you've got a Friend ! ?

you've got a friend

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line with lyrics 'real Friend'. The second line is another vocal line with lyrics 'Je - sus , you've got a Friend ! ?' and 'you've got a friend'. Below these are two staves for piano accompaniment, showing chords and a bass line.

Db/Eb abm7 Db

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chord symbols are written above the right-hand staff: Db/Eb, abm7, and Db.



ppp *f*

ooh in Je-sus, you've got a friend!

a♭m7 Db a♭m7 *fff*

*fff*

you've got a friend in Je-sus, you've got a friend.

fri impr.

*fff* G♭6/Db Db a♭m7



fri impr.

you've got a friend in Je - sus, you've got a friend

Chords:  $G^b_6/D^b$ ,  $D^b$ ,  $a^b m7$

you've got a friend in Je - sus, you've got a friend <sup>x)</sup>

*a tempo*

x) "Vän" sjunges kort, men slutkonsonanten 'n' hålles ut hela notens värde med cresc.

Chords:  $G^b_6/D^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ ,  $G^b$ ,  $A^b$

*tremolo*

*a tempo*